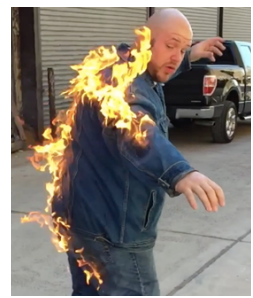


Robert Andrew Aronowitz

Fight Director / Movement Specialist / Instructor
SAFD Certified Teacher and Firearms Safety Instructor
New York City
561-762-4215
RobertAronowitz@gmail.com



Fight Direction

Still	Juilliard	Margot Bordelon, dir.
The Frogs (Aristophanes)	Juilliard	Orlando Pabatoy, dir.
MacBeth	Juilliard	Erica Schmidt, dir.
Metamorphoses	Juilliard	Moni Yakim, dir.
Mr. E's... Vaudeville Extravaganza	Columbia University	Michael Scholar Jr, dir.
Romeo & Juliet	Atlantic Theatre Company	Michael Piazza, dir.
Theseus	Manhattan Reparatory Theatre	Bryant Hernandez, dir.
Film Chinois	Pan Asian Repertory Theatre	Kaipo Schwab, dir.
How the Other Half Loves	The Amateur Comedy Club NYC	Andrea Andresakis, dir.
Mermaiden: or the Monogamy	Spring Street Social Society	Andrew Neisler, dir.
March of the Bonus Army	Oracle Theatre Inc.	Cindy Rosenthal, dir.
A Midsummer Night's Dream	Orlando Shakespeare Theatre	David Lee, dir.
Zombie Town	Playfest! Harriet Lake Festival	Mark Brotherton, dir.
Sharknami! The Musical?	Orlando Fringe Festival	Tad Ingram, dir.
Camelot	Augusta University Opera Institute	Tonya Currier, dir.
Hamlet	Hampstead Stage Company	Jay Pastucha, dir.
Macbeth	Barefoot Shakespeare	Matt Bayer, dir.
As You Like It	Barefoot Shakespeare	Emily Gallagher, dir.
Taming of the Shrew	Barefoot Shakespeare	Rob Sniffin, dir.
A Midsummer Night's Dream	Barefoot Shakespeare	Laurel Anderson, dir.
Shakespeare Bar Crawl	Occupy Verona	Joe Raik, dir.
The Old Ball and Chain	Pipeline Theatre Company	Andrew Scoville, dir.
The Captain and Edwards	Pipeline Theatre Company	Liz Carlson, dir.
Spring Awakening	University of Central Florida	Joshua Chase Gold, dir.
Les Liasons Dangerous	University of Central Florida	Donald Seay, dir.
Great American Trailer Park Musical	Rollins College	Hannah Chiclana, dir.
The Elaborate Entrance of Chad Deity	Gateway Thespians	Jennifer M Bailey, dir.
Twelfth Night	University of Central Florida	Be Boyd, dir.
The Chimes	University of Central Florida	David Lee, dir.
Living Dead in Denmark	Daniel Boone Amphitheatre	Andrew Ray, dir.

Television / Film / Commercial / Music Video Stunt Coordination

Best Time Ever w. Neil Patrick Harris	NBC	Glenn Weiss, dir.
I Can't Lose feat. Mark Ronson	Code Media	Shomi Patwary, dir.
ESPN Anchorman Parody	ESPN His & Hers	Chris Mantzaris, dir.
Epura Commercial	Terciopelo Films	Juan Carlos Martin, dir.
Sac De Merde	Jenny Jump Studios	Greg Chwerchak, dir.
Lupe	Charles Vuolo Media	Charles Vuolo, dir. Andre Phillips, dir.
Night Sweats	Witness Films	Andrew Lyman-Clarke, dir.
Cockroaches	NC Productions	Andrew Baldwin, dir.
Break the Law	New York Film Academy	Lisa Bogner, dir.

Special Skills

Unarmed Combat, Rapier & Dagger, Knife, Broadsword, Broadsword & Shield, Smallsword, Single Sword, Quarterstaff, Cutlass, Sabre, Tomahawk, Spear, Falls, Rolls, Firearms, Whip Cracking, POI Spinning, Fire Performance, High Falls, Ratchet Pulls, Body Burns, Precision Driving, Intimacy