

# ***Robert Aronowitz***

## **Instructor / Fight Director**

Certified Teacher: Society of American Fight Directors

Certified Theatrical Firearms Safety Instructor: SAFD

Certified Advanced Actor/Combatant: BASSC



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### ***PROFESSIONAL PROFILE***

Actor, director, instructor, fight director, and combatant with a passion for travel who seeks to execute moments of physical acting and violence in unique, safe, and effective ways. Dedicated to crafting exciting storytelling moments that will engage not only the audience, but the performers as well.

- Experience instructing combat in professional theatre, film, workshop, academic, and studio formats.
- Recognized throughout career for open communication, steep learning curve, partnering skills, and achieving measurable results.
- Active amongst a network of peers specializing in physical forms of performance and eager to further develop and challenge the art form.

### ***EDUCATION, HONORS, AND CERTIFICATIONS***

#### **Certified Teacher of Stage Combat**

Society of American Fight Directors. 2016

#### **Certified Theatrical Firearms Safety Instructor**

Society of American Fight Directors. 2017.

#### **Licensed Private Career School Teacher**

University of the State of New York. 2015. 2017

#### **CPR Certification**

American Heart Association. 2015

#### **Theatrical Firearms Safety Certificate**

Society of American Fight Directors. 2013. 2016.

#### **Advanced Actor/Combatant**

Society of American Fight Directors. 2011

#### **Advanced Actor/Combatant**

British Academy of Stage and Screen Combat. 2011

**Actor/Combatant**

Society of American Fight Directors. 2010

**Actor/Combatant**

British Academy of Stage and Screen Combat. 2010

**Bachelor of Fine Arts. Theatre Performance**

University of Central Florida. Orlando, FL. 2010

**Alpha Psi Omega National Theatre Honor Society President**

Chi Xi Cast. University of Central Florida. Orlando, FL. 2009-2010

***INSTRUCTOR CREDITS*****New York Film Academy**

Instructor. Voice & Movement, Acting for Film, Film Fighting. New York, NY 2015 – Present

- Instructs an exploration of movement and voice as it pertains to the actor.
- Acting techniques for film, specifically monologue and scene work.
- Students learn violence as it pertains to film and apply principles learned to a scene.

**Neutral Chaos Combat SAFD Skills Proficiency Certification Classes**

Co-Founder with Jason Paul Tate. New York, NY 2015-Present

- Stage combat and physical acting training for local students.
- Students asked to apply principles learned to a scene from dramatic literature.
- Class culminates in an adjudicated performance for certification.

**The Tourist Trap Stage Combat Workshop**

Coordinator / Instructor. Orlando, FL 2014 – Present

- Conceptualized and established a new SAFD sanctioned workshop.
- Acquires and manages a new yearly staff from professionals around the world.
- Coordinates transportation and lodging.
- Instructs classes as needed.

**Hollywood Stunts NYC**

Lead Combat Instructor. Brooklyn, NY 2014 – Present

- Instructs weekly combat classes as well as 3-week long intensive training as needed.
- Represents studio as a frequent Stunt Coordinator or member of Stunt Team.

**Manhattan Tours**

Workshop Instructor. New York, NY 2016 - Present

- Combat Workshop Instructor.
- Runs Professional class for visiting High School students and instructors
- Fields questions regarding the art form

**Society of American Fight Directors: National Stage Combat Workshop**

Instructor. Winston-Salem, NC 2016

- Unarmed Instructor for the Intro to Stage Combat Workshop students
- Coordinated with other faculty to ensure the continual growth of students
- Coached students toward a final presentational showing of skills

### **Florida Thespian State Festival**

Workshop Instructor – Stage Combat. Tampa, FL 2014, 2015 & 2016

- Instructed high school students at the largest thespian festival in North America.
  - Shakespearean Scalawag Scuffle – Unarmed
  - Stunt Fighting for Film – Cinematic Unarmed
  - Dealing with Violence on Stage – Instructor Class
  - Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film

### **Georgia Theatre Educators Conference**

Workshop Instructor – Stage Combat. Marietta, GA 2017

- Instructed grade school educators on common unarmed stage combat illusions.
  - Contemporary Combat Techniques – Level 1 - Unarmed
  - Violent Stories – Level 2 - Unarmed

### **Georgia Thespian State Festival**

Workshop Instructor – Stage Combat. Columbus, GA 2016, 2017 & 2018

- Instructed high school students at the 2nd largest thespian festival in North America.
  - Shakespearean Scalawag Scuffle – Unarmed
  - Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film

### **University of Central Florida**

Adjunct Professor. Instructor of Stage Combat. Orlando, FL. 2012 – 2014

- Provided stage combat training for BFA Acting Majors.
- Students asked to apply principles learned to a scene from dramatic literature.
- Optional adjudicated performance offered as extracurricular activity.

### **Stage Combat Workshop at Louisiana Tech University**

Instructor and Head Teaching Assistant. Ruston, LA 2016

- Taught and assisted classes for the SAFD sanctioned workshop.
  - Starter Broadsword
  - Basic Whip Cracking
  - Introduction to Fire Burns – Stunt Team

### **Movement and Combat Arts Winter Wonderland Workshop**

Associate Instructor. St. Charles, IL. 2014 & 2016

- Taught classes for the largest sanctioned SAFD and BASSC workshop.
  - Stick it to the Man – Open Quarterstaff Class
  - Light and Tight Broadsword – Beginning Broadsword Class
  - Reacting to Danger – Open Rapier & Dagger Class
  - Authorized Staff Only – Beginning Quarterstaff Class

### **Theatre Arts Center NY**

Workshop Instructor. Manhasset, NY 2015

- Instructed a workshop on introduction to Stage Combat.
- Worked with students from 13-18 years old.

**A Class Act NY**

Workshop Instructor. New York, NY 2015 & 2016

- Guest Combat Workshop Instructor.
- Worked with students from 8-18 years old.

**Texas Intensive Stage Combat Workshop**

Associate Instructor. Houston, TX 2015

- Taught classes for the SAFD sanctioned workshop.
  - Stick it to the Man – Open Quarterstaff
  - You, Me, and the Knife Make 3 – Intermediate Knife

**PACE University**

Guest Instructor for Fight Master Michael Chin. New York, NY 2014-2016

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

**New York University**

Guest Instructor for Fight Master J. David Brimmer. New York, NY 2014-2015

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

**Muhlenberg College**

Guest Instructor for Fight Master Michael Chin. Allentown, PA 2014-2015

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

**Brooklyn College**

Guest Instructor for Fight Master Michael Chin. Brooklyn, NY 2014

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

**Lonestar Smash Stage Combat Workshop**

Instructor. Dallas, TX 2014

- Taught classes for the SAFD sanctioned workshop.
  - I've Fallen and I CAN Get Up – Falls & Rolls
  - Stick it to the Man – Open Quarterstaff

**Stage Combat Orlando Training**

Head Instructor. Orlando, FL 2014. / New York, NY 2014

- Provided stage combat and physical acting training for local students.

**Mainland High School**

Guest Instructor - Combat Workshop. Daytona, FL 2014

- Instructed Introduction to Stage Combat to high school students.

**Gateway High School**

Guest Instructor - Combat Workshop. Kissimmee, FL 2014

- Instructed Introduction to Stage Combat to high school students.
- Choreographer for "The Elaborate Entrance of Chad Deity".

**A-Town Throwdown Stage Combat Workshop**

Associate Instructor. Atlanta, GA 2014

- Taught classes for the SAFD sanctioned workshop.
  - Light and Tight Broadsword – Open Broadsword
  - Stay on Target – Intermediate Unarmed

***ASSISTANT INSTRUCTOR CREDITS*****The Juilliard School**

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

**PACE University**

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

**New York University**

Assistant to Fight Master J. David Brimmer. New York, NY 2015

**Brooklyn College**

Assistant to Fight Master Michael Chin. Brooklyn, NY 2014

**The Barrow Group**

Assistant to Certified Teacher Ron Pirretti. New York, NY 2014

**University of Central Florida Spring 2014 Skills Proficiency Test Class**

Assistant to Certified Teacher Dan Granke. (UA, SiS, KN, BS, QS) Orlando, FL. 2014

**Louisiana Tech Stage Combat Workshop**

Teaching Assistant. Ruston, LA 2014 and 2016

**University of Kentucky Stage Combat Class**

Assistant to Certified Teacher Andrew Ray. (UA, SiS, S&S) Lexington, KY. 2013

**Horn in the West 2013 Skills Proficiency Test Class**

Assistant to Certified Teacher Andrew Ray. Boone, NC. 2013

**Society of American Fight Directors National Stage Combat Workshop**

Intern / Introductory to Stage Combat Teaching Assistant. Winston-Salem, NC. 2013

**University of North Carolina School of the Arts “Going All Art” Summer Camp**

Assistant to Fight Master Dale Girard. Katana. Winston-Salem, NC 2013

**University of Central Florida Spring 2013 Skills Proficiency Test Class**

Assistant to Certified Teacher Jason Tate. (Unarmed & Single Sword) Orlando, FL. 2013

**British Academy of Stage and Screen Combat National Stage Combat Workshop**

Teaching Assistant / Intern. London, UK. 2012

**STAGE COMBAT TRAINING**

Certified Teacher with the Society of American Fight Directors. Certified in all eight weapon styles offered by the Society of American Fight Directors and the British Academy of Stage and Screen Combat. Recognized by the Society of American Fight Directors as a Theatrical Firearms Safety Instructor. Extensive training with Fight Masters, Master Teachers, Fight Directors, and Certified Teachers from both Societies.

Unarmed*	Mark Guinn, Michael Chin, k. Jenny Jones, Richard Raether, Jason Paul Tate, Daniel Granke, Ron Pirretti, H. Russ Brown, Jay Burkhardt, J. Allen Suddeth, Dale Girard, Rob Najarian, Richard Ryan, Chuck Coyl, Ian Rose, Robert Westley, Robert Hamilton, David Reed, John Tovar, Michael Johnson, Drew Fracher, J. David Brimmer, Christina Traister, David Wooley.
Single Sword*	Mark Guinn, Jonathan Leverett, Richard Ryan, Richard Raether, Michael Chin, J. Allen Suddeth, Jason Paul Tate, Daniel Granke, David Wooley, Matt Ellis, Robert MacDougal, Andrew Ray, H. Russ Brown.
Broadsword*	Mark Guinn, H. Russ Brown, Roger Bartlett, Richard Ryan, Andrew Ray, Daniel Granke, Nigel Poulton, John McFarland, John Bellomo, Jay Burkhardt. Chuck Coyl, J. David Brimmer.
Knife*	Mark Guinn, Scot Mann, Michael Chin, Matthew Ellis, k. Jenny Jones, Donald Preston, Chuck Coyl, Alex Cordaro, Leraldo Anzaldua, Neil Massey, Michael Johnson. Daniel Granke, Andrew Ray, k. Jenny Jones.
Rapier & Dagger*	Mark Guinn, Richard Raether, Lee Soroko, Scot Mann, Michael Chin, J. David Brimmer, Bret Yount, Lewis Shaw, Robert MacDougal, Neil Massey, Scot Mann, Richard Ryan, Michael Johnson, Andrew Ray, Bryan Byrnes.
Smallsword*	Mark Guinn, Richard Raether, John Cashman, John McFarland, Ray Rodriguez, Phillip D'Leorleon, Nigel Poulton, Ian Rose, Lewis Shaw, Michael Chin, Leraldo Anzaldua, David Reed, Jay Burkhardt.
Quarterstaff*	John Cashman, Fulton Burns, Mark Guinn, Steve Vaughn, Michael Chin, Leraldo Anzoldula, H. Russ Brown, Lee Soroko, Chuck Coyl, Martin Noyes, Lee Soroko, Mike Yahn.
Sword & Shield*	Mark Guinn, Jason Tate, H. Russ Brown, k. Jenny Jones, Andrew Ray, John McFarland, Michael Chin, Scot Mann, Jay Burkhardt, H. Russ Brown, Lee Soroko, John Bellomo.

\*denotes a SAFD Recommended Pass and/or a BASSC Pass with Distinction

### Other Relevant Experience:

- POI
- Whip
- High Falls
- Body Burns
- Trampoline
- Gun Slinging
- Ratchet Pulls
- Bottle Breaks
- Falls and Rolls
- Case of Rapiers
- Rapier and Cloak
- Precision Driving
- Knife and Tomahawk
- Filipino Martial Arts (Eskrima, Kali)
- Theatrical Firearm Safety

### Professional Workshops Attended:

- 2018 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2017 Summer Sling Stage Combat Workshop (New York, NY)
- 2017 Louisiana Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2017 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2017 Winter Wonderland Workshop (Rosemont, IL)
- 2016 Summer Sling Stage Combat Workshop (Brooklyn, NY)
- 2016 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INSTRUCTOR**
- 2016 Louisiana Stage Combat Workshop (Ruston, LA) **HEAD T.A./INSTRUCTOR**
- 2016 Tourist Trap (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2016 Winter Wonderland Workshop (Rosemont, IL) **ASSOCIATE INSTRUCTOR**
- 2015 Lonestar Smash (Dallas, TX) **TEACHING ASSISTANT**
- 2015 Philadelphia Stage Combat Workshop (Philadelphia, PA)
- 2015 Texas Intensive (Houston, TX) **ASSOCIATE INSTRUCTOR**
- 2015 Summer Sling Stage Combat Workshop (New York, NY) **ADVANCED FLOATER**
- 2015 A-Town Throwdown (Atlanta, GA)
- 2015 Louisiana Stage Combat Workshop (Ruston, LA)
- 2015 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
- 2015 Winter Wonderland Workshop (St. Charles, MD)
- 2014 Teaching Symposium (Columbia, MD) **INVITED PARTICIPANT**
- 2014 Lonestar Smash (Dallas, TX) **INSTRUCTOR**
- 2014 Philadelphia Stage Combat Workshop (Philadelphia, PA)
- 2014 Longsword Intensive (Philadelphia, PA)
- 2014 Summer Sling Workshop (New York, NY) **CHOREOGRAPHER TRACK**
- 2014 National Stage Combat Workshop Knife Intensive (Winston-Salem, NC)
- 2014 Cease and Desist Stage Combat Workshop (Cincinnati, OH)
- 2014 A-Town Throwdown (Atlanta, GA) **ASSOCIATE INSTRUCTOR**
- 2014 Louisiana Stage Combat Workshop (Ruston, LA) **TEACHING ASSISTANT**

- 2014 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
- 2014 Winter Wonderland Workshop (St. Charles, IL) **ASSOCIATE INSTRUCTOR**
- 2013 Summer Sling Workshop (New York, NY) **INTERN/TEACHING ASSISTANT**
- 2013 Whips, Sticks & Flying Knives (Macon, GA) **INTERN**
- 2013 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INTERN**
- 2013 A-Town Throwdown (Atlanta, GA) **HEAD INTERN**
- 2013 Louisiana Stage Combat Workshop (Ruston, LA)
- 2013 MACE Advanced Combat Intensive (St. Charles, IL) **INVITED PARTICIPANT**
- 2013 Winter Wonderland Workshop (St. Charles, IL)
- 2012 British National Stage Combat Workshop (London, UK) **INTERN/TA**
- 2012 A-Town Throwdown Stage Combat Workshop (Atlanta, GA)
- 2012 Louisiana Stage Combat Workshop (Ruston, LA)
- 2010 Scrappy Fighting Advanced Workshop (New York, NY)
- 2010 Philadelphia Stage Combat Workshop (Philadelphia, PA)

### ***FIGHT DIRECTION / STUNT COORDINATION***

#### **Film / Television**

ESPN Anchorman Remake	ESPN His & Hers
Best Time Ever w/ Neil Patrick Harris	NBC
I Can't Lose - Mark Ronson	Kode Media (Music Video)
Sac De Merde	Greg Chwerchak
Pepsi Snap Fridge Commercial	Washington Square Films
Thrillist Entertainment LIVE	Thrillist Entertainment
IMDB Asks – Stunt School	Amazon
New York Live – Hollywood Stunts	NBC
Night Sweats	Andrew Lyman-Clarke
Cockroaches	Andrew Baldwin
Real New Yorkers	Contact Kick Therapy
Lupe	Charles Vuolo Media

#### **Professional Theatrical**

Still	Juilliard – NYC
The Frogs (Aristophanes)	Juilliard – NYC
Macbeth	Juilliard – NYC
Metamorphoses	Juilliard – NYC
How the Other Half Loves	Amateur Comedy Club – NYC
Mermaiden: or the Monogamy	Spring Street Social Society – NYC
Macbeth	Barefoot Shakespeare Co – NYC
A Midsummer Night's Dream	Barefoot Shakespeare Co – NYC
Romeo & Juliet	Atlantic Theatre Company – NYC



Theseus  
 The Taming of the Shrew  
 As You Like It  
 The Old Ball and Chain  
 The Captain and Edwards  
 Film Chinois  
 Mr. E's...Vaudeville Extravaganza  
 The March of the Bonus Army  
 A Tennessee Walk  
 Hamlet  
 The Prince & The Pauper  
 A Midsummer Night's Dream  
 Sharknami: The Musical?  
 Living Dead in Denmark

### **Educational Theatrical**

Camelot  
 Slap Happy  
 Suit Yourself  
 The Elaborate Entrance of Chad Deity  
 Spring Awakening  
 Les Liaisons Dangereuses  
 Great American Trailer Park Musical  
 Kung Fu Hamlet  
 Extremities  
 This is How It Goes  
 Zombie Town  
 Twelfth Night  
 The Chimes

### **Fight Consultation**

Frankenstein  
 The Lion, The Witch, & The Wardrobe  
 The Battle of Streeterville  
 The Grey Man  
 Battle of Five Points Feature Fight  
 Delta Zeta 2012 Homecoming Skit  
 Beggars in the House of Plenty

Manhattan Reparatory Theatre – NYC  
 Barefoot Shakespeare Co – NYC  
 Barefoot Shakespeare Co – NYC  
 Pipeline Theatre Company – NYC  
 Pipeline Theatre Company – NYC  
 Pan Asian Repertory Theatre – NYC  
 Columbia University – NYC  
 Oracle Theatre Inc. – NYC  
 The Garden Theatre  
 Hampstead Stage Company  
 Hampstead Stage Company  
 Orlando Shakespeare Theatre  
 Orlando Fringe Festival  
 Daniel Boone Amphitheatre

Augusta University Opera Institute  
 Lake Sumter State College  
 Lake Sumter State College  
 Gateway High School  
 University of Central Florida  
 University of Central Florida  
 Rollins College  
 Lake Highland Preparatory School  
 University of Central Florida  
 University of Central Florida  
 Playfest! Harriet Lake Festival of New Plays  
 University of Central Florida  
 University of Central Florida

Hampstead Stage Company  
 Hampstead Stage Company  
 Winter Wonderland Mass Battle - Chicago  
 Pipeline Theatre Company – NYC  
 Summer Sling Mass Battle - NYC  
 University of Central Florida  
 University of Central Florida

**REFERENCES****Mark Guinn**

SAFD Fight Master

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**Michael Chin**

SAFD Fight Master

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**Jason Paul Tate**

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502-330-7299

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**Rob Leonard**

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