

Robert Aronowitz

Instructor / Fight Director / Intimacy Director

Certified Teacher: Society of American Fight Directors

Certified Theatrical Firearms Safety Instructor: SAFD

Certified Advanced Actor/Combatant: BASSC

(561) 762-4215 robertaronowitz@gmail.com

Fully Vaccinated and Boosted



PROFESSIONAL PROFILE

Actor, instructor, combatant, and fight/movement/intimacy director with a passion for travel who seeks to execute moments of physical acting in unique, safe, and effective ways. Dedicated to crafting exciting storytelling moments that will engage not only the audience, but the performers as well.

- Experience instructing movement, combat, and intimacy in professional theatre, film, workshop, academic, and studio formats.
- Recognized throughout career for open communication, steep learning curve, partnering skills, and achieving measurable results.
- Active amongst a network of peers specializing in physical forms of performance and eager to further develop and challenge the art form.

EDUCATION AND CERTIFICATIONS

Certified Fight Director

Society of American Fight Directors. 2022 - Present

Certified Teacher of Stage Combat

Society of American Fight Directors. 2016 - Present

Certified Theatrical Firearms Safety Instructor

Society of American Fight Directors. 2017 - Present

Diversity, Equity, & Inclusion Training

Traliant. 2022

Cultural Competency & Humility Training

Traliant. 2022

Unconscious Bias Training

Traliant. 2022

Microaggressions in the Workplace Training

Traliant. 2022

LGBTQ+ Inclusion Training

Traliant. 2022

Religion, Spirituality & Beliefs: Management Training

Traliant. 2022

COVID Compliance Certification

Safe Sets International. 2020

Licensed Private Career School Teacher

University of the State of New York. 2015 - 2019

Mental Health First Aid Certification

NYC Health Department. 2018

CPR Certification

American Heart Association. 2015, 2022

Theatrical Firearms Safety Certification

Society of American Fight Directors. 2013. 2016

Bachelor of Fine Arts. Theatre Performance

University of Central Florida. Orlando, FL. 2010

HONORS AND AWARDS**Faculty Senate President**

New York Film Academy. 2018 – Present

Advanced Actor/Combatant

Society of American Fight Directors. 2011

Advanced Actor/Combatant

British Academy of Stage and Screen Combat. 2011

Actor/Combatant

Society of American Fight Directors. 2010

Actor/Combatant

British Academy of Stage and Screen Combat. 2010

National Theatre Honor Society President

Alpha Psi Omega Chi Xi Cast. University of Central Florida. Orlando, FL. 2009-2010

INSTRUCTOR CREDITS**New York Film Academy**

Instructor. Filmmaking. Acting. Musical Theatre. New York, NY. 2015 – Present

- Intimacy, Stunt and Weapons Safety coordinator for NY Campus.
 - Consults on all student films involving weapons, stunts, or intimate moments.
 - Instructs best practices to keep all involved safe and knowledgeable.
 - Creation of school wide protocol involving Intimacy, Stunts and Weapons.
- Instructs violence and intimacy as it pertains to film to faculty and students alike.
- Acting techniques for film, specifically monologue and scene work.

- President of the NYFA Faculty Senate.

Neutral Chaos Combat

Co-Founder with Jason Paul Tate. New York, NY. 2015-Present

- Stage combat and physical acting training for local students.
- SAFD SPT certification classes in all 8 weapons and specialty classes.
- Students asked to apply principles learned to a scene from dramatic literature.
- Class culminates in an adjudicated performance for certification.

The Tourist Trap Stage Combat Workshop

Coordinator / Instructor. Orlando, FL. 2014 – Present

- Conceptualized and established a new SAFD sanctioned workshop.
- Acquires and manages a new yearly staff from professionals around the world.
- Coordinates transportation and lodging.
- Instructs classes as needed.

Manhattan Tours

Workshop Instructor. New York, NY. 2016 - Present

- Combat Workshop Instructor.
- Runs Professional class for visiting High School students and instructors
- Fields questions regarding the art form

Georgia Thespian State Festival

Workshop Instructor – Stage Combat. Columbus, GA. 2016, 2017, 2018, 2019, 2020

- Instructed high school students at the 2nd largest thespian festival in North America.
 - Shakespearean Scalawag Scuffle – Unarmed
 - Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film
 - Stunt, Fights, and Weapons Safety

Southeastern Theatre Conference

Workshop Instructor – Stage Combat. Knoxville, TN. 2019, Louisville, KY. 2020

- Instructed high school, college, and industry professionals as a presenter for the conference.
 - The Slap and the Fall – Unarmed
 - Violent Stories with Nonviolent Means – Unarmed
 - The Truths of Stage Combat - Lecture

Intimacy Directors International

Assistant Instructor to Tonia Sina. New York, NY. 2018, 2019

- Instructed professionals throughout a two-day intensive on the standards of intimacy direction and intimacy coordination as both an actor and a director.

Hollywood Stunts NYC

Lead Combat Instructor. Brooklyn, NY. 2014 – 2018

- Instructs weekly combat classes as well as 3-week long intensive training as needed.
- Represents studio as a frequent Stunt Coordinator or member of Stunt Team.

Georgia Theatre Educators Conference

Workshop Instructor – Stage Combat. Marietta, GA. 2017

- Instructed grade school educators on common unarmed stage combat illusions.
 - Contemporary Combat Techniques – Level 1 - Unarmed
 - Violent Stories – Level 2 - Unarmed

Society of American Fight Directors: National Stage Combat Workshop

Instructor. Winston-Salem, NC. 2016 & 2021

- Unarmed skills proficiency test co-instructor. Knife short-term instructor
- Coordinated with other faculty to ensure the continual growth of students
- Coached students toward a final presentational showing of skills

Florida Thespian State Festival

Workshop Instructor – Stage Combat. Tampa, FL. 2014, 2015 & 2016

- Instructed high school students at the largest thespian festival in North America.
 - Shakespearean Scalawag Scuffle – Unarmed
 - Stunt Fighting for Film – Cinematic Unarmed
 - Dealing with Violence on Stage – Instructor Class
 - Stay on Target – Unarmed for Round, Blackbox, Thrust, and Film

University of Central Florida

Adjunct Professor. Instructor of Stage Combat. Orlando, FL. 2012 – 2014

- Provided stage combat training for BFA Acting Majors.
- Students asked to apply principles learned to a scene from dramatic literature.
- Optional adjudicated performance offered as extracurricular activity.

Stage Combat Workshop at Louisiana Tech University

Instructor. SAFD Renewal Test Coordinator. Ruston, LA. 2016 - 2021

- Yearly staff for the SAFD sanctioned workshop.
 - Whip Cracking
 - Renewal Certifications
 - Introduction to Fire Burns – Stunt Team

Movement and Combat Arts Winter Wonderland Workshop

Associate Instructor. St. Charles, IL. 2014 & 2016

- Taught classes for the largest sanctioned SAFD and BASSC workshop.
 - Stick it to the Man – Open Quarterstaff Class
 - Light and Tight Broadsword – Beginning Broadsword Class
 - Reacting to Danger – Open Rapier & Dagger Class
 - Authorized Staff Only – Beginning Quarterstaff Class

Theatre Arts Center NY

Workshop Instructor. Manhasset, NY. 2015

- Instructed a workshop on introduction to Stage Combat.
- Worked with students from 13-18 years old.

A Class Act NY

Workshop Instructor. New York, NY. 2015 & 2016

- Guest Combat Workshop Instructor.

- Worked with students from 8-18 years old.

Texas Intensive Stage Combat Workshop

Associate Instructor. Houston, TX. 2015

- Taught classes for the SAFD sanctioned workshop.
 - Stick it to the Man – Open Quarterstaff
 - You, Me, and the Knife Make 3 – Intermediate Knife

PACE University

Guest Instructor for Fight Master Michael Chin. New York, NY. 2014-2016

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

New York University

Guest Instructor for Fight Master J. David Brimmer. New York, NY. 2014-2015

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

Muhlenberg College

Guest Instructor for Fight Master Michael Chin. Allentown, PA. 2014-2015

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

Brooklyn College

Guest Instructor for Fight Master Michael Chin. Brooklyn, NY. 2014

- Collaborated with main instructor on lesson plans.
- Ran a professional classroom in their absence

Lonestar Smash Stage Combat Workshop

Instructor. Dallas, TX. 2014

- Taught classes for the SAFD sanctioned workshop.
 - I've Fallen and I CAN Get Up – Falls & Rolls
 - Stick it to the Man – Open Quarterstaff

Stage Combat Orlando Training

Head Instructor. Orlando, FL 2014. / New York, NY. 2014

- Provided stage combat and physical acting training for local students.

Mainland High School

Guest Instructor - Combat Workshop. Daytona, FL. 2014

- Instructed Introduction to Stage Combat to high school students.

Gateway High School

Guest Instructor - Combat Workshop. Kissimmee, FL. 2014

- Instructed Introduction to Stage Combat to high school students.
- Choreographer for “The Elaborate Entrance of Chad Deity”.

A-Town Throwdown Stage Combat Workshop

Associate Instructor. Atlanta, GA. 2014

- Taught classes for the SAFD sanctioned workshop.
 - Light and Tight Broadsword – Open Broadsword

- Stay on Target – Intermediate Unarmed

ASSISTANT INSTRUCTOR CREDITS

The Juilliard School

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

PACE University

Assistant to Fight Master Michael Chin. New York, NY 2014-2016

New York University

Assistant to Fight Master J. David Brimmer. New York, NY 2015

Brooklyn College

Assistant to Fight Master Michael Chin. Brooklyn, NY 2014

The Barrow Group

Assistant to Certified Teacher Ron Pirretti. New York, NY 2014

University of Central Florida Spring 2014 Skills Proficiency Test Class

Assistant to Certified Teacher Dan Granke. (UA, SiS, KN, BS, QS) Orlando, FL. 2014

Louisiana Tech Stage Combat Workshop

Teaching Assistant. Ruston, LA 2014 and 2016

University of Kentucky Stage Combat Class

Assistant to Certified Teacher Andrew Ray. (UA, SiS, S&S) Lexington, KY. 2013

Horn in the West 2013 Skills Proficiency Test Class

Assistant to Certified Teacher Andrew Ray. Boone, NC. 2013

Society of American Fight Directors National Stage Combat Workshop

Intern / Introductory to Stage Combat Teaching Assistant. Winston-Salem, NC. 2013

University of North Carolina School of the Arts "Going All Art" Summer Camp

Assistant to Fight Master Dale Girard. Katana. Winston-Salem, NC 2013

University of Central Florida Spring 2013 Skills Proficiency Test Class

Assistant to Certified Teacher Jason Tate. (Unarmed & Single Sword) Orlando, FL. 2013

British Academy of Stage and Screen Combat National Stage Combat Workshop

Teaching Assistant / Intern. London, UK. 2012

STAGE COMBAT TRAINING

Certified Teacher with the Society of American Fight Directors. Certified in all eight weapon styles offered by the Society of American Fight Directors and the British Academy of Stage and Screen Combat. Recognized by the Society of American Fight Directors as a Theatrical Firearms Safety Instructor. Extensive training with Fight Masters, Master Teachers, Fight Directors, and Certified Teachers from both Societies.

Unarmed*

Mark Guinn, Michael Chin, k. Jenny Jones, Richard Raether, Jason Paul Tate, Daniel Granke, Ron Pirretti, H. Russ Brown, Jay Burckhardt,

	J. Allen Suddeth, Dale Girard, Rob Najarian, Richard Ryan, Chuck Coyl, Ian Rose, Robert Westley, Robert Hamilton, David Reed, John Tovar, Michael Johnson, Drew Fracher, J. David Brimmer, Christina Traister, David Wooley.
Single Sword*	Mark Guinn, Jonathan Leverett, Richard Ryan, Richard Raether, Michael Chin, J. Allen Suddeth, Jason Paul Tate, Daniel Granke, David Wooley, Matt Ellis, Robert MacDougal, Andrew Ray, H. Russ Brown.
Broadsword*	Mark Guinn, H. Russ Brown, Roger Bartlett, Richard Ryan, Andrew Ray, Daniel Granke, Nigel Poulton, John McFarland, John Bellomo, Jay Burkhardt. Chuck Coyl, J. David Brimmer.
Knife*	Mark Guinn, Scot Mann, Michael Chin, Matthew Ellis, k. Jenny Jones, Donald Preston, Chuck Coyl, Alex Cordaro, Leraldo Anzaldua, Neil Massey, Michael Johnson. Daniel Granke, Andrew Ray, k. Jenny Jones.
Rapier & Dagger*	Mark Guinn, Richard Raether, Lee Soroko, Scot Mann, Michael Chin, J. David Brimmer, Bret Yount, Lewis Shaw, Robert MacDougal, Neil Massey, Scot Mann, Richard Ryan, Michael Johnson, Andrew Ray, Bryan Byrnes.
Smallsword*	Mark Guinn, Richard Raether, John Cashman, John McFarland, Ray Rodriguez, Phillip D'Leorleon, Nigel Poulton, Ian Rose, Lewis Shaw, Michael Chin, Leraldo Anzaldua, David Reed, Jay Burkhardt.
Quarterstaff*	John Cashman, Fulton Burns, Mark Guinn, Steve Vaughn, Michael Chin, Leraldo Anzoldula, H. Russ Brown, Lee Soroko, Chuck Coyl, Martin Noyes, Lee Soroko, Mike Yahn.
Sword & Shield*	Mark Guinn, Jason Tate, H. Russ Brown, k. Jenny Jones, Andrew Ray, John McFarland, Michael Chin, Scot Mann, Jay Burkhardt, H. Russ Brown, Lee Soroko, John Bellomo.
Firearms	Scot Mann, Jason Paul Tate, Chuck Coyl, Dale Girard, Rob Najarian

*denotes a SAFD Recommended Pass and/or a BASSC Pass with Distinction

Other Relevant Experience:

- POI
- Whip
- High Falls
- Body Burns
- Trampoline
- Gun Slings
- Ratchet Pulls
- Bottle Breaks
- Fighting for Film
- Falls and Rolls
- Case of Rapiers
- Rapier and Cloak

- Precision Driving
- Knife and Tomahawk
- Filipino Martial Arts (Eskrima, Kali)
- Tactical Firearms
- Stunt Driving

Professional Workshops Attended:

- 2023 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2022 Lonestar Smash (Dallas, TX) **INSTRUCTOR**
- 2022 Chaos Combat Intensive (Washington, CT) **COORDINATOR/INSTRUCTOR**
- 2022 Louisiana Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2022 Dark Corner Workshop (Greenville, SC) **INSTRUCTOR**
- 2022 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2022 Vermonster Mash Workshop (Brattleboro, VT) **INSTRUCTOR**
- 2021 National Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2021 Trapped Inside Masterclass Weekend (Zoom) **COORDINATOR/INSTRUCTOR**
- 2020 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
- 2020 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2020 Intimacy Directors International 3-Day Workshop (Dallas, TX)
- 2019 Summer Sling Stage Combat Workshop (New York, NY) **INSTRUCTOR**
- 2019 Chaos Combat Intensive (Pawling, NY) **COORDINATOR/INSTRUCTOR**
- 2019 Louisiana Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2019 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
- 2019 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2019 Paddy Crean Workshop (Banff, Canada)
- 2018 Summer Sling Stage Combat Workshop (New York, NY) **INSTRUCTOR**
- 2018 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
- 2018 Louisiana Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2018 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2017 Summer Sling Stage Combat Workshop (New York, NY)
- 2017 CL4 Fighting Pickle Alumni Brawl (New York, NY) **INSTRUCTOR**
- 2017 Louisiana Stage Combat Workshop (Ruston, LA) **INSTRUCTOR**
- 2017 Tourist Trap Workshop (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2017 Winter Wonderland Workshop (Rosemont, IL)
- 2016 Summer Sling Stage Combat Workshop (Brooklyn, NY)
- 2016 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INSTRUCTOR**
- 2016 Louisiana Stage Combat Workshop (Ruston, LA) **HEAD T.A./INSTRUCTOR**
- 2016 Tourist Trap (Orlando, FL) **COORDINATOR/INSTRUCTOR**
- 2016 Winter Wonderland Workshop (Rosemont, IL) **ASSOCIATE INSTRUCTOR**
- 2015 Lonestar Smash (Dallas, TX) **TEACHING ASSISTANT**

- 2015 Philadelphia Stage Combat Workshop (Philadelphia, PA)
- 2015 Texas Intensive (Houston, TX) **ASSOCIATE INSTRUCTOR**
- 2015 Summer Sling Stage Combat Workshop (New York, NY) **ADVANCED FLOATER**
- 2015 A-Town Throwdown (Atlanta, GA)
- 2015 Louisiana Stage Combat Workshop (Ruston, LA)
- 2015 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
- 2015 Winter Wonderland Workshop (St. Charles, MD)
- 2014 Teaching Symposium (Columbia, MD) **INVITED PARTICIPANT**
- 2014 Lonestar Smash (Dallas, TX) **INSTRUCTOR**
- 2014 Philadelphia Stage Combat Workshop (Philadelphia, PA)
- 2014 Longsword Intensive (Philadelphia, PA)
- 2014 Summer Sling Workshop (New York, NY) **CHOREOGRAPHER TRACK**
- 2014 National Stage Combat Workshop Knife Intensive (Winston-Salem, NC)
- 2014 Cease and Desist Stage Combat Workshop (Cincinnati, OH)
- 2014 A-Town Throwdown (Atlanta, GA) **ASSOCIATE INSTRUCTOR**
- 2014 Louisiana Stage Combat Workshop (Ruston, LA) **TEACHING ASSISTANT**
- 2014 Tourist Trap (Orlando, FL) **HEAD COORDINATOR/INSTRUCTOR**
- 2014 Winter Wonderland Workshop (St. Charles, IL) **ASSOCIATE INSTRUCTOR**
- 2013 Summer Sling Workshop (New York, NY) **INTERN/TEACHING ASSISTANT**
- 2013 Whips, Sticks & Flying Knives (Macon, GA) **INTERN**
- 2013 SAFD National Stage Combat Workshop (Winston-Salem, NC) **INTERN**
- 2013 A-Town Throwdown (Atlanta, GA) **HEAD INTERN**
- 2013 Louisiana Stage Combat Workshop (Ruston, LA)
- 2013 MACE Advanced Combat Intensive (St. Charles, IL) **INVITED PARTICIPANT**
- 2013 Winter Wonderland Workshop (St. Charles, IL)
- 2012 British National Stage Combat Workshop (London, UK) **INTERN/TA**
- 2012 A-Town Throwdown Stage Combat Workshop (Atlanta, GA)
- 2012 Louisiana Stage Combat Workshop (Ruston, LA)
- 2010 Scrappy Fighting Advanced Workshop (New York, NY)
- 2010 Philadelphia Stage Combat Workshop (Philadelphia, PA)

INTIMACY AND CONSENT TRAINING

Supplements existing knowledge of storytelling through movement as a trained Movement Specialist and Fight Director by training with Intimacy Coordinators, Directors, and Choreographers from Theatrical Intimacy Education, Intimacy Directors International, and Arte Violenta.

Theatrical Intimacy Education

- 2020 - 2023 Digital Workshops
 - Intimacy Best Practices - Laura Rikard and Chelsea Pace
 - Intimacy Studio Techniques, Casting, Policy - Laura Rikard and Chelsea Pace
 - Intimacy Choreography - Laura Rikard and Chelsea Pace
 - Intimacy Coordination - Laura Rikard and Chelsea Pace
 - Foundations in Race and Intimacy – Karja Dunn
 - Working with Minors - Laura Rikard and Kim Shivley
 - Trauma Informed Practices - Laura Rikard and Chelsea Pace
- 2019 South Eastern Theatre Conference Workshops (Knoxville, TN)
 - Consent and Intimacy in the Classroom - Laura Rikard and Chelsea Pace

Intimacy Directors International

- 2020 Digital Workshops
 - Working Together Intimacy & Fight Directors - Eli Lynn and Colleen Hughes
 - Preparing for the Intimacy Director - Samantha Kaufman
 - Acting Intimacy Essentials - Sasha Smith
- 2020 January 3-Day Intensive (Dallas, TX)
 - The Noble Method - Adam Noble
 - Cycle of Consent - Ashley White
 - Dynamic Presence - Samantha Kaufman
- 2019 Neutral Chaos 2-Day Intensive (NY, NY) **Coordinator/Teaching Assistant**
 - Applied Intimacy for the Stage - Ashley White
- 2019 Paddy Crean Workshop (Banff, Canada)
 - Your Body Talks: Choreography - Rachel Flesher
 - Consent and Power Dynamics - Alicia Rodis
- 2018 Neutral Chaos 2-Day Intensive (NY, NY) **Coordinator/Teaching Assistant**
 - Intimacy for the Stage for Performers - Tonia Sina
 - Choreographing Intimacy for Directors - Tonia Sina
- 2018 Summer Sling Stage Combat Workshop (New York, NY)
 - Intimacy for Choreographers with Alicia Rodis and Siobhan Richardson
- 2017 Summer Sling Stage Combat Workshop (New York, NY)
 - Intimacy for Choreographers with Siobhan Richardson
- 2017 Louisiana Stage Combat Workshop (Ruston, LA)
 - Intimacy for the Stage for Performers - Tonia Sina
- 2017 Winter Wonderland Workshop (Rosemont, IL)
 - Intimacy for the Stage for Performers - Tonia Sina
 - Consent and Choreography Talkback - Tonia Sina
- 2016 Neutral Chaos Masterclass (NY, NY) **Coordinator/Teaching Assistant**

- Intimacy for the Stage for Performers - Tonia Sina
- Instant Chemistry for Performers - Tonia Sina
- 2016 Louisiana Stage Combat Workshop (Ruston, LA) **Teaching Assistant**
 - Kiss or Kill (Intimacy vs Violence) - Tonia Sina
- 2016 Tourist Trap (Orlando, FL)
 - Intimacy for the Stage for Performers - Tonia Sina
 - Exploring Domestic Violence - Tonia Sina
- 2015 Lonestar Smash (Dallas, TX)
 - Exploring Domestic Violence - Tonia Sina
- 2014 Louisiana Stage Combat Workshop (Ruston, LA)
 - Intimacy for the Stage for Performers - Tonia Sina
- 2013 Louisiana Stage Combat Workshop (Ruston, LA)
 - Kiss or Kill (Intimacy vs Violence) - Tonia Sina

Arte Violenta

- 2019 South Eastern Theatre Conference Workshops (Knoxville, TN)
 - Choreography and Consent - Jaqueline Holloway

Advocacy and Social Justice Training

- 2020 Transgender Training Institute
 - 3 Day Ally/Advocacy Training - Maybe Burke, Tara Johnson, Isobel Connors
- 2020 Race Forward
 - Building Racial Equity – Tiff Joy, Mateo Belén, and Coco Townsend
 - Organizing Racial Equity: Shifting Power – Coco Townsend and Mateo Belén

FIGHT DIRECTION / STUNT COORDINATION

New York Professional Theatre

Art	Guild Hall of East Hampton
Lilith in Pieces	Hudson Guild Theatre
How the Other Half Loves	Amateur Comedy Club
Film Chinois	Pan Asian Repertory Theatre
Titus Andronicus	Barefoot Shakespeare Co
Romeo & Juliet	Atlantic Theatre Company
Lady Capulet	Barefoot Shakespeare Co
King Lear	Barefoot Shakespeare Co
Cymbeline	She Doth Persist
All One Forest	She Doth Persist
In the Spotlight	Ruthless Nightingale

Theseus
 Every Angel is Brutal
 The Old Ball and Chain
 The Captain and Edwards
 Mermaid: or the Monogamy
 King Lear
 Macbeth
 A Midsummer Night's Dream
 The Taming of the Shrew
 As You Like It
 The March of the Bonus Army

Manhattan Reparatory Theatre
 The Wild Project
 Pipeline Theatre Company
 Pipeline Theatre Company
 Spring Street Social Society
 Barefoot Shakespeare Co
 Barefoot Shakespeare Co
 Barefoot Shakespeare Co
 Barefoot Shakespeare Co
 Barefoot Shakespeare Co
 Oracle Theatre Inc.

Regional Professional Theatre

Song of the North (Paris World Premiere)	Kingorama
Macbeth	New City Players
A Tennessee Walk	The Garden Theatre
Lady Capulet	Farm Arts Collective
A Midsummer Night's Dream	Waterside Theatre
Hamlet	Hampstead Stage Company
The Prince & The Pauper	Hampstead Stage Company
A Midsummer Night's Dream	Orlando Shakespeare Theatre
Sharknami: The Musical?	Orlando Fringe Festival
Living Dead in Denmark	Daniel Boone Amphitheatre
Zombie Town	Playfest! Harriet Lake Festival of New Plays

Educational Theatre

Still	The Juilliard School
The Frogs (Aristophanes)	The Juilliard School
Macbeth	The Juilliard School
Metamorphoses	The Juilliard School
Mr. E's...Vaudeville Extravaganza	Columbia University
Mustard	Dutchess Community College
Sweat	Dutchess Community College
Head Over Heels	New York Film Academy
Dracula	New York Film Academy
Camelot	Augusta University Opera Institute
Anastasia	Commack High School
The Elaborate Entrance of Chad Deity	Gateway High School
She Kills Monsters	SUNY Plattsburgh
She Kills Monsters	New York Film Academy
She Kills Monsters	Cheshire Academy

She Kills Monsters	Robbinsville High School
She Kills Monsters	Ossining High School
She Kills Monsters	Ticonderoga High School
Extremities	University of Central Florida
This is How It Goes	University of Central Florida
Twelfth Night	University of Central Florida
The Chimes	University of Central Florida
Spring Awakening	University of Central Florida
Les Liaisons Dangereuses	University of Central Florida
Great American Trailer Park Musical	Rollins College
Kung Fu Hamlet	Lake Highland Preparatory School
Slap Happy	Lake Sumter State College
Suit Yourself	Lake Sumter State College

Opera

Il Tabbaro	Regina Opera
The Medium	Regina Opera
Carmen	Regina Opera
Il Trovatore	Regina Opera

Film / Television

The Equalizer	CBS (S4E01)
Birder	Nathaniel Dushku - Director
Charlie in the Pandemic	Xavier Manrique - Director
Machine Gun Mary	Kerry Johnston - Director
Jersey Bred	Greg Russo - Director
Los Cos	Robin de Levita - Director
Birds of Paradise	Veronica Rutledge - Director
Scooter	Chelsea Lupkin - Director
Night Sweats	Andrew Lyman-Clarke - Director
ESPN Anchorman Parody	ESPN His & Hers
Best Time Ever w/ Neil Patrick Harris	NBC (S1E06)
I Can't Lose - Mark Ronson	Kode Media (Music Video)
Tell the Women We're Leaving	Blue Cuddy
Sac De Merde	Jenny Jump Studios
First Samurai in New York	Forerunner Films
Pepsi Snap Fridge Commercial	Washington Square Films
Thrillist Entertainment LIVE	Thrillist Entertainment
IMDB Asks – Stunt School	Amazon
New York Live – Hollywood Stunts	NBC
The Surfer	Alex Zhukov - Director

Cockroaches
 Real New Yorkers
 Lupe
 Break the Law

Baldcap Productions
 Contact Kick Therapy
 Charles Vuolo Media
 April Bracatti

Fight Consultation

Frankenstein
 The Lion, The Witch, & The Wardrobe
 The Battle of Streeterville
 The Grey Man
 Battle of Five Points Feature Fight
 Delta Zeta 2012 Homecoming Skit
 Beggars in the House of Plenty

Hampstead Stage Company
 Hampstead Stage Company
 Winter Wonderland Mass Battle - Chicago
 Pipeline Theatre Company – NYC
 Summer Sling Mass Battle - NYC
 University of Central Florida
 University of Central Florida

INTIMACY DIRECTION / COORDINATION

Film

Los Cos
 Tell the Women We're Leaving

Robin de Levita
 Blue Cuddy

Theatre

Lady Capulet
 In the Spotlight
 A Tennessee Walk
 Head Over Heels
 She Kills Monsters
 She Kills Monsters
 She Kills Monsters
 She Kills Monsters
 She Kills Monsters
 She Kills Monsters

Farm Arts Collective
 Ruthless Nightingale
 Winter Garden Theatre
 New York Film Academy
 New York Film Academy
 Cheshire Academy
 SUNY Plattsburgh
 Robbinsville High School
 Ossining High School
 Ticonderoga High School

Opera

Il Tabbaro
 The Medium
 Carmen
 Il Trovatore

Regina Opera
 Regina Opera
 Regina Opera
 Regina Opera

REFERENCES**Mark Guinn**

SAFD Fight Master

318-257-2711

mguinn@latech.edu

Michael Chin

SAFD Fight Master

646-246-4061

chinmichaelg@gmail.com

Jason Paul Tate

SAFD Certified Teacher

502-330-7299

jasonpaultate@gmail.com

Rob Leonard

BASSC Certified Teacher

+44 0798-967-0186

robleonard@bassc.org**Tonia Sina**

Intimacy Directors International

312-639-2645

intimacyforthestage@gmail.com